

NEWSLETTER

2023-24



SOCIETY FOR THE PROMOTION OF INDIAN CLASSICAL MUSIC AND CULTURE
AMONGST YOUTH

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Orientation Program



Date: 12th August , 2023

Venue: OP Jain Auditorium

Artist: Padma Shri awardee Smt. Geeta Chandran

Bharatanatyam :

Padma Shri awardee Smt. Geeta Chandran

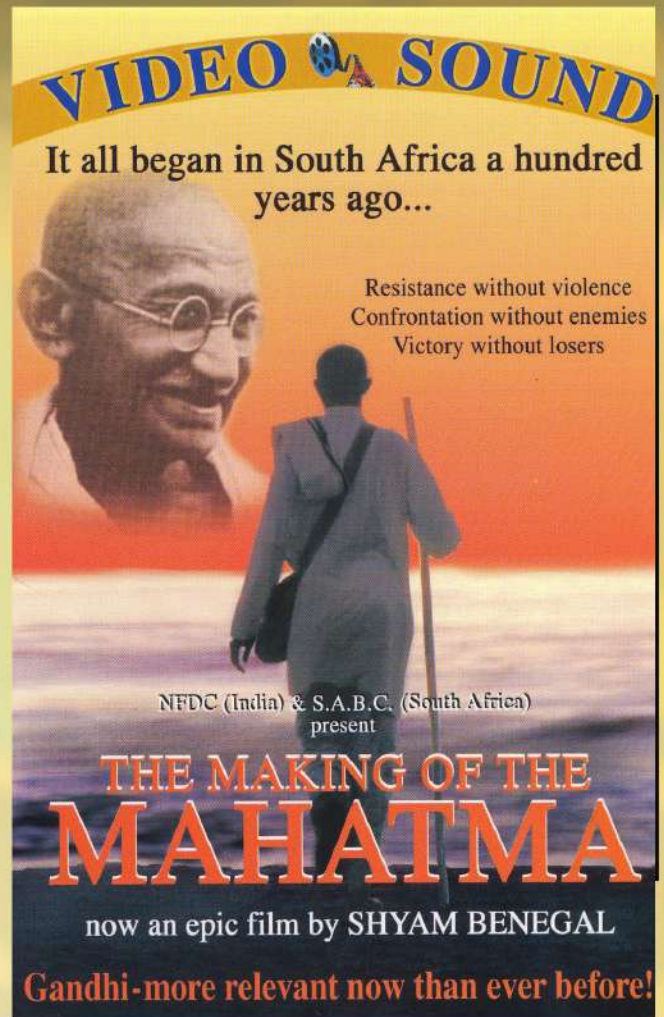


The year began with a memorable Orientation Program, setting the stage for a vibrant and culturally rich year ahead. The event was graced by the presence of Mr. Pankaj Malhotra, ex-National Vice-Chairperson of SPIC MACAY, who provided valuable insights and an inspiring welcome to all attendees.

The program featured a captivating Bharatanatyam performance by Padma Shri awardee Smt. Geeta Chandran. Her mesmerizing dance captivated the audience, beautifully showcasing the elegance and depth of this classical art form. This performance not only set the tone for the cultural festivities of the year but also reaffirmed SPIC MACAY's commitment to celebrating and preserving our rich artistic heritage.

The Orientation Program was an excellent start to our annual cultural journey, providing a blend of inspiration and artistic excellence that paved the way for a series of enriching events throughout the year.

Screenings by SPIC MACAY IIT Roorkee: Celebrating Cinema and Culture



At SPIC MACAY IIT Roorkee, we believe in the power of cinema to both entertain and educate. Our film screenings are an integral part of our mission to bring the richness of cultural and historical narratives to our community. Through carefully curated film selections, we aim to foster a deeper understanding of our heritage and the world around us. These screenings provide a platform for reflection and discussion, enriching the cultural experience of our students and members.

1. "Modern Times" by Charlie Chaplin

- Date: September 2, 2023
- Time: 10:00 AM
- Venue: Anushruti Academy Auditorium

Charlie Chaplin's classic, "Modern Times", was screened to provide a humorous yet profound commentary on industrialization and its effects on human life. The film's silent comedy and timeless message resonated deeply with our audience, offering both entertainment and critical insight into societal issues.

2. "The Making of the Mahatma"

- Date: October 2, 2023
- Time: 9:00 AM onwards
- Venue: Convocation Hall

On Gandhi Jayanti, we honored the life and legacy of Mahatma Gandhi with a screening of "The Making of the Mahatma." This cinematic masterpiece provided an in-depth look into Gandhi's transformative journey and his impact on India's struggle for independence. The event also included an online interaction with the lead actor, Mr. Rajit Kapur, enriching the experience further.

Our screenings are more than just movie showings—they are celebrations of history, culture, and artistic excellence. We invite everyone to join us in these cinematic journeys that offer both knowledge and inspiration.

|SPARSH



Date: October 2nd to October 6th, 2023

Venue: OP Jain Auditorium

Artist: Dr. Rajeeb Chakraborty

Co Artist: Subhadrakalyan

| SPARSH



The period from October 2 to October 6, 2023, was marked by a transformative musical experience for students as SPIC MACAY presented 'SPARSH', a Sarod workshop led by the esteemed Dr. Rajeeb Chakraborty. This workshop offered students a rare opportunity to delve into the intricacies of Sarod music under the expert guidance of a maestro.

Dr. Rajeeb Chakraborty's mentorship provided a deep dive into the art of the Sarod, fostering an environment of learning and creativity. The enthusiastic participation of students further amplified the success of the workshop, making it an unforgettable experience for all involved. The event culminated in a soul-stirring Sarod recital by Dr. Rajeeb Chakraborty. His performance was a masterful showcase of the Sarod's emotive and technical capabilities, leaving the audience mesmerized and deeply moved.

'SPARSH' was not just a workshop but a celebration of musical excellence, offering students an immersive experience in the world of Sarod that will resonate with them for years to come.

|UTTARAYAN



Overview

The Uttarayan celebration, also known as Makar Sankranti, was a vibrant and culturally rich event organized at IIT Roorkee. This festival marks the transition of the sun into the zodiac sign of Capricorn, symbolizing new beginnings and prosperity. The two-day event was filled with joyous activities, bringing the IITR community together to celebrate this auspicious occasion.

Day 1: Pot Painting Competition (13/01/2024)



The celebrations commenced with a Pot Painting Competition, held a day before Makar Sankranti. Participants showcased their artistic skills, transforming plain pots into beautiful works of art. Each pot became a canvas where imagination met tradition, reflecting the rich cultural heritage associated with the festival.

The event saw enthusiastic participation from students, faculty, and their families, who brought their unique styles and vibrant colors to life on their pots. The competition fostered a sense of community and artistic expression, setting a festive tone for the Uttarayan celebrations. Judges appreciated the intricate detailing and symbolism in each creation, praising the participants for their dedication and artistic flair. The cheerful environment, filled with laughter and camaraderie, made the competition a memorable experience for all involved.



Day 2: Kite Flying Event (14/01/2024)



The following day, the sky above the ABN ground was adorned with a myriad of colorful kites as students, faculty, and their families participated in the Kite Flying Competition. The event was a delightful spectacle, with kites of various shapes and sizes soaring high. Participants showcased their kite-flying prowess, engaging in friendly competition and reveling in the festive spirit. The ground buzzed with excitement and laughter, creating a joyous and memorable atmosphere.

CONCLUSION

The Uttarayan celebration at IIT Roorkee was a grand success, thanks to the enthusiastic participation and collective efforts of the organizing team, volunteers, and attendees. The Pot Painting Competition and Kite Flying Competition not only celebrated the festival of Uttarayan but also highlighted the creative and cultural spirit of the IITR community. In closing, we extend our heartfelt gratitude to everyone who contributed to making this event a memorable one. The joyous celebration of Uttarayan at IIT Roorkee serves as a reminder of the importance of preserving and cherishing our cultural heritage while fostering a spirit of togetherness and harmony.

Virasat 2024

Virasat, an esteemed cultural event organized by SPIC MACAY (Society for the Promotion of Indian Classical Music and Culture Amongst Youth), stands as a beacon of Indian classical arts at IIT Roorkee. Virasat is more than just a series of performances; it is a celebration of our rich and diverse cultural heritage, bringing together artists from various disciplines of Indian classical music, dance, and folk traditions to inspire and educate the youth about the timeless beauty of our cultural arts.

A Legacy of Excellence

Since its inception, Virasat has grown into a cornerstone event at IIT Roorkee, symbolizing our unwavering commitment to preserving and promoting the cultural heritage of India. Over the years, Virasat has hosted a plethora of spectacular performances, showcasing the finest talents in Indian classical arts. Each edition of Virasat adds a new chapter to its legacy, consistently bridging the gap between traditional arts and modern youth, fostering an appreciation and understanding of our cultural roots.

Honoring Our Artists

The event has been graced by numerous esteemed artists, whose dedication and passion for their art forms have left an indelible mark on our hearts and minds. Their performances serve as a source of inspiration, igniting a deep appreciation for the arts among the audience.

Virasat 2024: Continuing the Tradition

This year, Virasat 2024 continues the tradition of excellence with an array of captivating workshops and evening events. The festival comprises 3 workshops and 6 evening performances, each designed to immerse the audience in the rich tapestry of Indian classical and folk arts.

Overcoming Challenges

Organizing Virasat 2024 was no small feat. Despite being only the second Virasat after the COVID-19 pandemic, the event garnered unprecedented recognition and reach, both offline and on social media platforms like Instagram. The overwhelming response from the audience is a testament to the hard work and dedication of the organizing team, who have strived tirelessly to bring this mega event to life.

A Grand Celebration

Virasat 2024 not only reflects the resilience of the organizing committee but also the enduring spirit of our cultural heritage. The enthusiasm and participation from students, faculty, and the community have been remarkable, making this year's Virasat one of the most successful editions ever.

HINDUSTANI VOCALS EVENT



Date: 05 February, 2024

Venue: MAC Auditorium

Artists: Pt. Jayateerth Mevundi

Co-Artists: Shri Durjay Bhaumik (Tabla) and Smt. Paromita Debojeet Mukherjee (Harmonium)

HINDUSTANI VOCALS EVENT



The grand opening of Virasat 2024 was marked by an enchanting evening of Hindustani vocals by Pt. Jayateerth Mevundi, accompanied by Shri Durjay Bhaumik on the Tabla and Smt. Paromita Debojeet Mukherjee on the Harmonium. The evening began with Tanishk Bansude, Convener of Virasat 2024, extending a warm welcome to the artists with a bouquet.

The Anchors initiated the event with a concise introduction to SPIC MACAY, setting the stage for an unforgettable cultural experience. The ceremonial lighting of the Saraswati lamp was performed by the artists, accompanied by Director K. K. Pant and DoSW Barjeev Tyagi, followed by the rendition of the Kulgeet.

DoSW Barjeev Tyagi delivered a brief yet inspiring speech to kickstart Virasat. Following this, Director K. K. Pant shared insightful words on the importance of heritage values and Indian culture, motivating everyone to engage actively in various art forms that reflect our rich cultural heritage. Mrs. Anamika Misra conducted the traditional tilak ceremony for the artists, adding to the cultural reverence of the evening.

Pt. Jayateerth Mevundi commenced the performance with the soulful Raga Puriya Dhanashree, captivating the audience. He then enchanted everyone with his rendition of "Latuljhi Suljha Ja Baalam" in Raga Bihag, showcasing his melodious voice.

The evening progressed with beautiful transitions into Raga Jog and Raga Shiv Abhogi, where he provided insightful explanations of each raga. The seamless coordination between Shri Durjay Bhaumik on Tabla and Smt. Paromita Debojeet Mukherjee on Harmonium enriched the performance.

The artists concluded their mesmerizing performance with the soulful Bhajans 'Baje Re Muraliya Baje' and 'Jo Bhaje Hari Ko Sada', creating a serene and calming atmosphere. Abdul Basit, a dedicated volunteer of SPIC MACAY, expressed heartfelt gratitude during the vote of thanks, appreciating the collective efforts of the artists, IIT Roorkee, and fellow SPIC MACAY volunteers for making the event a success.

Director K. K. Pant, DoSW Barjeev Tyagi, and Mrs. Anamika Misra presented mementos to the artists as tokens of gratitude and appreciation. The evening concluded with the anchors expressing sincere thanks to the audience for their presence and participation, marking the successful beginning of Virasat 2024 with an enriching and memorable experience of Hindustani classical music.

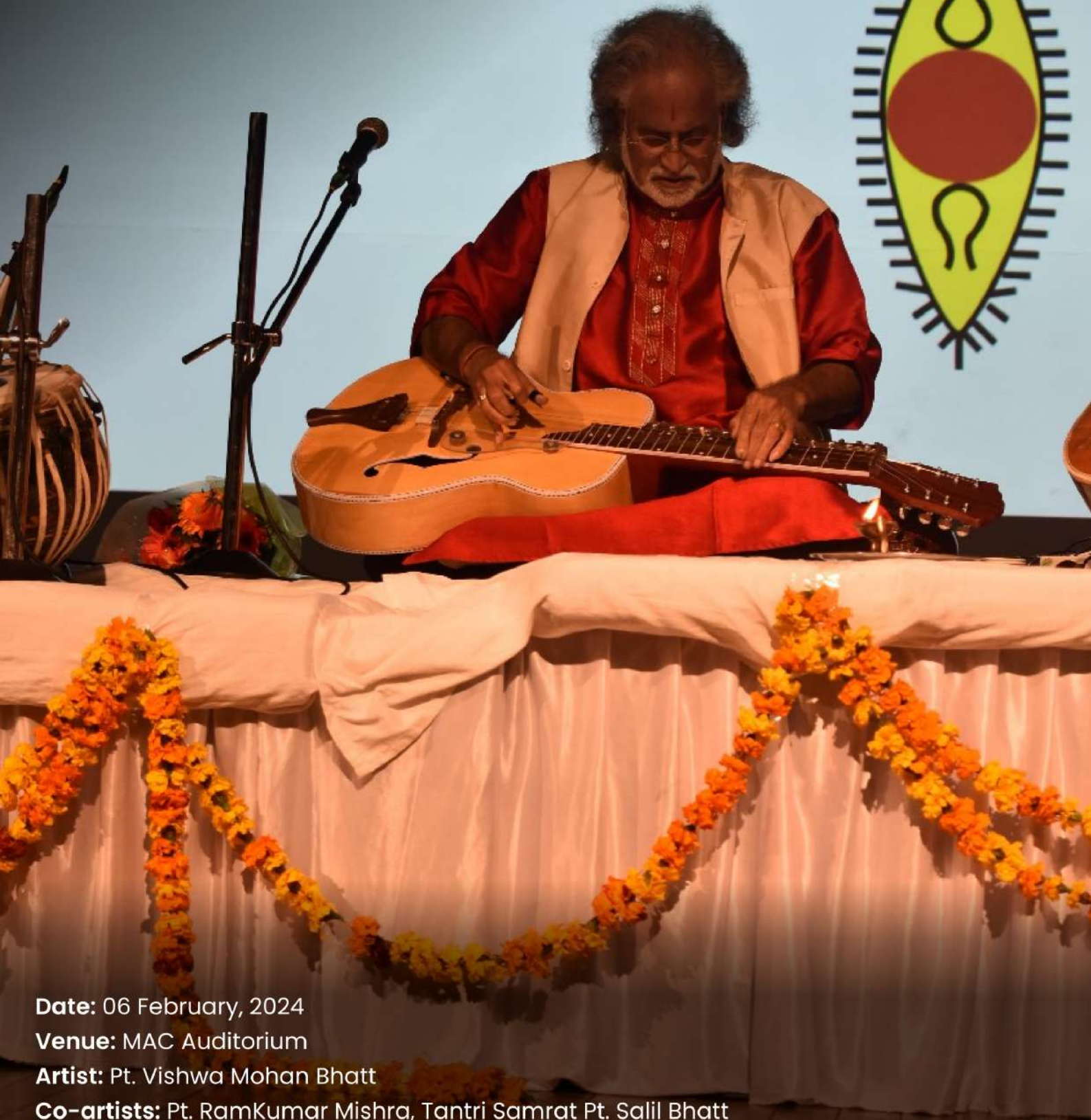


MOHAN VEENA

Virasat

Dedicated to Dr. Prabha Atre and

5th - 10th February, 2024



Date: 06 February, 2024

Venue: MAC Auditorium

Artist: Pt. Vishwa Mohan Bhatt

Co-artists: Pt. RamKumar Mishra, Tantri Samrat Pt. Salil Bhatt

MOHAN VEENA



Indian classical music is not just a tradition; it's a journey through time, a symphony of innovation and heritage." In the tapestry of Indian classical music, innovation weaves threads of tradition with strands of creativity, creating melodies that resonate through time and space. One such innovation was the Mohan Veena, crafted by the visionary Pt. Vishwa Mohan Bhatt, a marvel that transcended boundaries and enchanted listeners worldwide. The evening commenced with the ceremonial lighting of the Saraswati lamp, symbolizing the illuminating essence of knowledge and artistry.

Pt. Vishwa Mohan Bhatt, a stalwart in the world of music, mesmerized the audience with his rendition of Raag Vishwaranjini, a composition brimming with joy and harmony. Through intricate alaaps, jod jhalas, and gats in 3 taal, he showcased his mastery over the Mohan Veena, leaving the audience captivated.

Accompanied by Pt. Ram Kumar Mishra on the Tabla and Tantri Samrat Pt. Salil Bhatt on the Satvik Veena, the jugalbandi between the instruments created an ethereal symphony that resonated deeply with the listeners, evoking emotions beyond words.

In a moment of collective unity, Pt. Vishwa Mohan Bhatt invited the audience to join in a sing-along session, where the vibrations of 'Om' reverberated throughout the auditorium, transcending barriers and fostering a sense of oneness.

IIT Roorkee stepped into a world of musical enchantment as the MAC Auditorium resonated with divine melodies. As the evening progressed, the artists delved into the origins of music during the insightful question-and-answer session, sprinkling the discourse with anecdotes and humor, much to the delight of the audience.

The event culminated with a rendition of the national anthem, filling the air with a sense of pride and patriotism, followed by heartfelt expressions of gratitude from SPIC MACAY. Tokens of appreciation were presented to the artists, symbolizing the collective appreciation for their artistry and dedication.

In conclusion, the event not only showcased the brilliance of Pt. Vishwa Mohan Bhatt and his accompanying artists but also served as a reminder of the transformative power of music in uniting hearts and souls. IIT Roorkee experienced the magic of the Mohan Veena, where every note told a story and every melody painted a picture of timeless beauty.



SANTOOR EVENT



Date: 07 February ,2024

Venue: MAC Auditorium

Artist: Pt. Satish Vyas

Co Artist: Shri Amit Kavthekar

SANTOOR EVENT



Santoor event by Padma Shree awardee Pt. Satish Vyas was the third event of the Virasat 2024 series. The event commenced with the introduction of SPIC MACAY and Virasat by the anchors. The artist and co-artist were introduced. After this, Deepshikha was enlightened by the artist accompanied by Deputy Director Prof. U P Singh, DoSW Barjeev Tyagi and the faculty advisor of SPIC MACAY Prof. Ram Manohar Singh. Artist and Co-artist were welcomed by Bouquet, Also the traditional Tilak ceremony was conducted by Anamika mam.

The artists gracefully took the stage, extending warm greetings to the audience, and initiated their performance with the soulful Raga Puriya Kalyan. Accompanied Tabla artist exhibited seamless coordination. The environment was enriched by the melodius combination of Santoor and Tabla. Initially artist tuned in the same note, but gradually he gave variation.

After some time, the instrument's sound became a more mellow melody. As santoor is a versatile and expressive instrument with a rich cultural heritage, it continued to captivate audiences with its enchanting sound. Artist was creating a wide range of tones and dynamics by varying the force and angle of the strikes, as well as the position of the mallets on the strings.

Artist concluded their performance creating a serene atmosphere that resonated with the audience. Artist started sharing his journey, he mentioned about his inspiration, Padma Bhushan awardee Pt.C.R.Vyas. Artist also shared some of his memories from the last concert in IIT Roorkee. At the time he performed along with his guru Pt. Shivkumar Sharma.

After the question and answer session with audience, the artist and co-artist were presented with a token of gratitude by DoSW Prof. Barjeev Tyagi.



RAJASTHANI FOLK EVENT



Date: 08 February, 2024

Venue: MAC Auditorium

Artist : Janaab Bhungar Khan Manganiar and Troupe



RAJASTHANI FOLK EVENT

The evening unfolded with the enchanting rhythms of Rajasthani folk music and dance by Janaab Bhungar Khan Manganiar and his talented troupe, marking the fourth captivating installment of the Virasat 2024 series. The anchors initiated the event with a warm introduction to SPIC MACAY, setting the stage for an unforgettable cultural experience.

As the Saraswati lamp was ceremoniously lit by Bhungar Khan Manganiar, accompanied by ADoSW M. V. Sunil Krishna and DoAA A. K. Sharma, the audience was transported to the vibrant world of Rajasthani folk art. Traditional rituals, including the tilak ceremony conducted by Ms. Manjula, welcomed the artists with reverence and joy.

Bhungar Khan Manganiar graced the stage with insights into the origins of his troupe and the rich cultural heritage they represent. The musical odyssey began with soul-stirring bhajans of Narayan Das ji, followed by a captivating array of Rajasthani folk songs, including Hichki, Bhavai Nritya, and the melodious Kurja folk song.

The audience's requests led to mesmerizing performances of popular folk tunes like "Kesariya Swagat Geet" and "Dama Dam Mast Qalandar," creating an atmosphere of joy and celebration.

The event concluded with a lively Q&A session, where the audience's curiosity was met with humor and enlightenment. Acknowledging the artists' exceptional talent, DoAA A. K. Sharma presented tokens of appreciation, symbolizing gratitude for their unforgettable performance.

A SPIC MACAY volunteer extended heartfelt thanks to all involved, expressing gratitude for their collective efforts in making the event a resounding success. In closing, the anchors expressed sincere appreciation to the audience for their enthusiastic participation, underscoring the enduring spirit of cultural exchange and celebration.



FLUTE EVENT



Date: 09 February, 2024

Venue: MAC Auditorium

Artist: Pt. Rakesh Chaurasia

Co-artists: Shubh Maharaj Ji

FLUTE EVENT



The flute event by double Grammy awardee Pt. Rakesh Chaurasia was the fifth event of the Virasat 2024 series. The event commenced with the introduction of SPIC MACAY and Virasat by the anchors. The artist and the co-artist were introduced.

Following this, the Deepshika was lit by the artist, accompanied by DoSW Prof. Barjeev Tyagi, ADoSW Prof. M.V. Sunil Krishna, and the faculty advisor of SPIC MACAY, Prof. Ram Manohar Singh. The artist and the co-artist were welcomed with bouquets, and the traditional tilak ceremony was conducted by Vidushi Kavita Dwivedi.

A deck was presented about the achievements and awards of Pt. Rakesh Chaurasia. The artist gracefully took the stage, extending warm greetings to the audience and initiating their performance with a soulful raga by explaining its meaning. The accompanying tabla artist exhibited seamless coordination.

The environment was enriched by the melodious combination of flute and tabla. Initially, the artist tuned in the same note, but gradually, he introduced variations.

Over time, the instrument's sound transformed into a mellower melody. As the flute is a versatile and expressive instrument with a rich cultural heritage, it continued to captivate audiences with its enchanting sound. The artist was creating a wide range of tones and dynamics.

The artist concluded the performance, creating a serene atmosphere that resonated with the audience. He then started sharing his journey. After the question-and-answer session with the audience, the artist and the co-artist were presented with tokens of gratitude by PK Jha Sir.



ODISSI DANCE



Date: 10 February, 2024

Venue: O.P. Jain Auditorium

Artist: Vidushi Kavita Dwivedi

Co Artists : Shri Pradeep Kumar Moharana (Mridangam), Shri Gopinath Behera (Violin),
Shri Prashant Kumar Behera (Vocal) and Shri Nikhil Kumar Behera (Flute)

ODISSI DANCE



The Odissi Dance event by Vidushi Kavita Dwivedi was the last event of the Virasat 2024 series. The event commenced with the anchors providing a concise introduction about SPIC MACAY. Following this, the artists, accompanied by ADoSW Prof. M.V. Sunil Krishna, Prof. Himanshu Joshi, and Prof. A.K. Sharma, participated in the lighting of the Saraswati lamp (Deepshikha). Dr. Rona Banerjee conducted the traditional tilak ceremony for the artists and welcomed them with a bouquet. Guru Vandana was presented by the participants of the Odissi Dance Workshop (February 8th to 10th).

A group of girls, along with two boys, gave an incredible performance and were regarded as artists by Vidushi Kavita Dwivedi. The artists gracefully took the stage, extending warm greetings to the audience. Vidushi Kavita Dwivedi thanked IIT Roorkee, the Faculty Advisor of SPIC MACAY, and the whole team of SPIC MACAY for organizing such events and conserving our heritage.

She spoke about how the art, a combination of Bhakti bhava and technical aspects, originated from the Jagannath Temple at Puri, Odisha, and was taught to her by her guru, her father. She then described her outfit and the two main distinctive ornaments she wore on her head and waist. She chanted a shloka dedicated to Maa Durga and started her performance with Mangla Charan (Devi Vandana), which included offering flowers to God Jagannath, apologizing to Mother Earth for hurting her, and three types of pranam: Dev Pranam, Guru Pranam, and Sabha Pranam. The co-artists exhibited seamless coordination, providing profound insights through the harmonious interplay of their instruments with Vidushi Kavita Dwivedi.

Next, she taught some postures like Chokha, Tribhanga, and Vakhyachandra, and gave her next performance, 'Pallavi,' dedicated to sculptures, their makers, and music, which progressed from a slow to a fast pace. She gave a short description of different types of Rasas and concluded by performing an act on 'Vatsalya Rasa,' which depicted the bond between Maa Yashoda and Child Krishna without any lyrics, consisting only of expressions and gestures.

After that, she answered a few questions from the audience based on the techniques of the art and ended by describing the 5 Ds for success – Discipline, Dedication, Devotion, Determination, and Divinity.

Prof. Ram Manohar Singh, Faculty Advisor of SPIC MACAY, presented mementos to the artists as a gesture of gratitude and appreciation and extended heartfelt thanks during the Vote of Thanks. He expressed appreciation to all the artists of Virasat'24, IIT Roorkee, the technical team, security team, and SPIC MACAY volunteers for their collective efforts in organizing and contributing to the success of the event. In conclusion, the anchors expressed their sincere appreciation to the audience for their presence and participation.



WORKSHOPS

during Virasat 2024

TARAKASHI ART

with Nemi Chandra Shakya



The Tarkashi Art Workshop, conducted by the esteemed Nemi Chandra Shakya, provided a unique opportunity for participants to delve into the traditional art of Tarkashi.

This workshop was met with enthusiasm, as attendees embraced the art of crafting intricate metal inlay designs.

The session was highly interactive, and participants were delighted to create their own handcrafted pieces, showcasing their creativity and appreciation for this traditional craft. Nemi Chandra Shakya's expertise and patient teaching style made the learning experience engaging and accessible for everyone, from beginners to seasoned artists.



FLUTE WORKSHOP

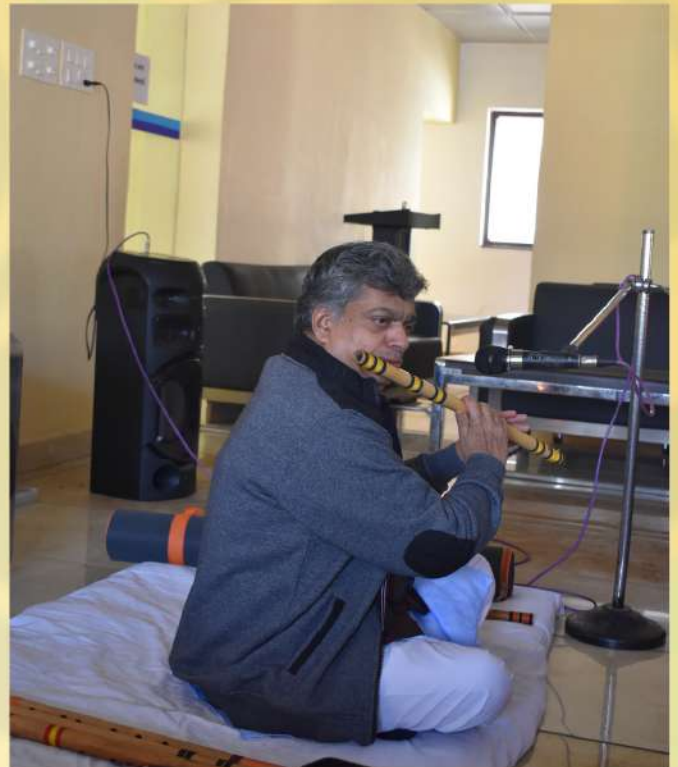
with Rajendra Kulkarni



One of the highlights of Virasat 2024 was the Flute Workshop led by the renowned Rajendra Kulkarni. His deep knowledge and exquisite skill in flute playing attracted a large number of participants.

The workshop was not only a learning experience but also a platform for enthusiasts to connect with the artist.

Post-workshop, many attendees eagerly engaged with Rajendra Kulkarni, exploring the intricacies of flute music and gaining valuable insights into this melodious art form.



ODDISI DANCE WORKSHOP

with Kavita Dwivedi



The Odissi Dance Workshop, guided by the graceful Kavita Dwivedi, was an enriching experience for all involved. Kavita Ji's considerate teaching approach made the learning process both enjoyable and insightful.

The workshop culminated in a captivating performance on the final day of Virasat 2024, where students showcased the dance they had prepared under Kavita Ji's expert guidance. The performance not only highlighted the participants' newfound skills but also celebrated the beauty and elegance of Odissi dance.

Each workshop at Virasat 2024 was thoughtfully curated to offer a deep dive into its respective art form, enriching the participants' cultural experiences and fostering a greater appreciation for these traditional arts.



|Future Plans

SPIC MACAY IIT Roorkee is excited about what lies ahead and is dedicated to continuing our mission of promoting India's rich cultural heritage. Here's a glimpse of our future plans:

- **Conventions:** We are planning to participate in and host more conventions, bringing together artists, enthusiasts, and students to celebrate and learn about classical music, dance, and various art forms.
- **More Events:** We aim to increase the number of cultural events on campus, featuring renowned artists and performers from diverse classical and folk traditions.
- **More Movie Screenings:** Our film screenings have been a hit, and we plan to organize more of these to educate and entertain our members about significant cultural and historical narratives.
- **Integrating Core SPIC MACAY Values:** We are committed to deepening our engagement with SPIC MACAY's core values by organizing heritage walks, yoga sessions, and immersive cultural experiences that resonate with our rich traditions.

Stay tuned for an exciting year ahead filled with enriching and engaging activities that continue to celebrate and preserve our cultural legacy.

|Contact Us

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| MEMBER ACHIEVEMENTS



Recent Passouts of the SPIC MACAY - Heritage Club IIT ROORKEE have managed to set their foot in the world's leading companies as follows:

Luv Goyal

SDE at Flipkart

Sakshi Garg

Software Engineer at Jaguar Land Rover India

Shrey Agarwal

System Analyst at Contata Solutions

Dishant Meena

Software Engineer at APMSE Software Services

Tanishk Bansude

Reliance Industries Limited

Rajendra Siyag

Instructor at K12 Schools

Dev Shrivastava

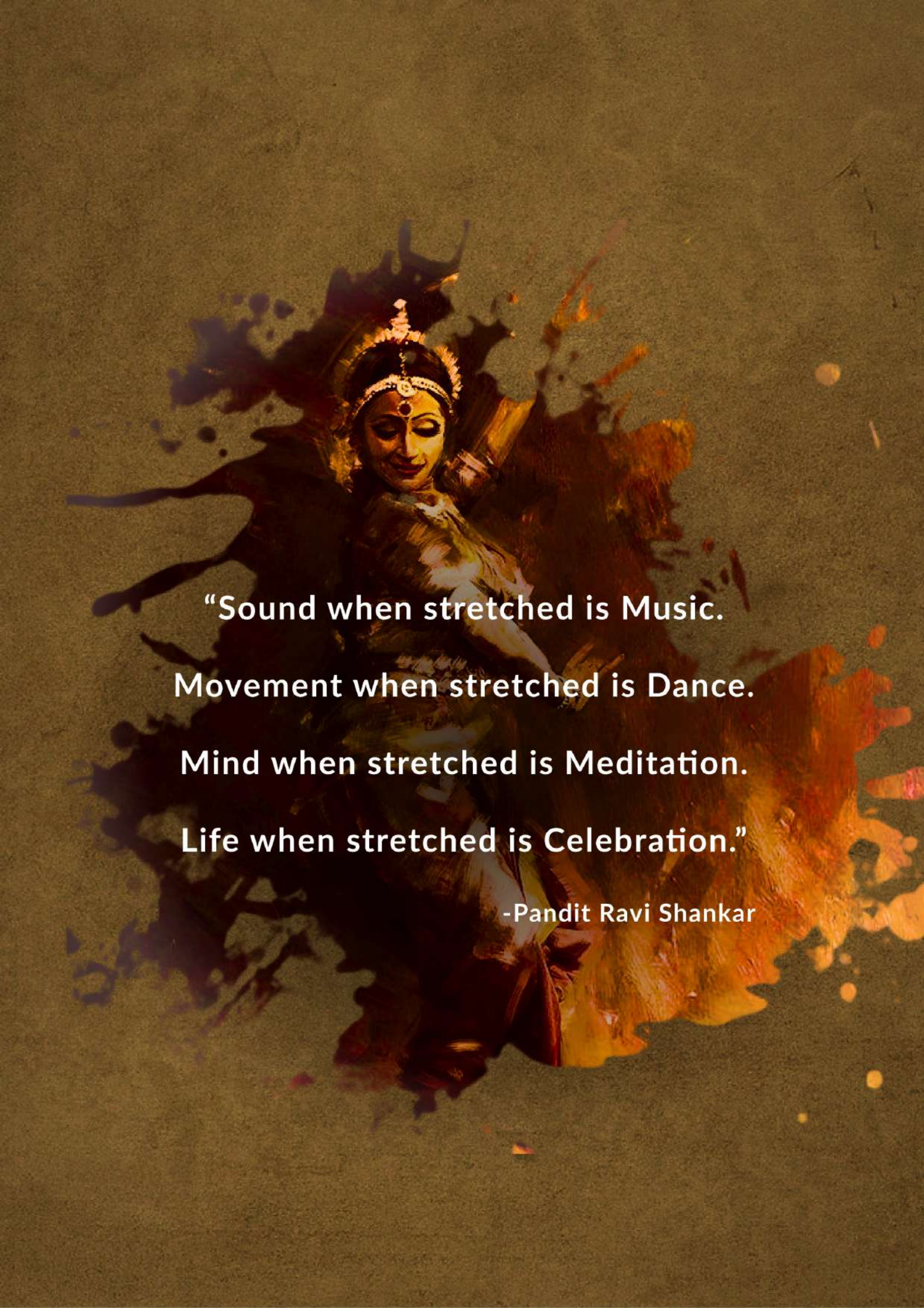
TCS

Aryan Tomar

Lohum

Kevin Joel

ML Engineer at Mercedes-Benz



**“Sound when stretched is Music.
Movement when stretched is Dance.
Mind when stretched is Meditation.
Life when stretched is Celebration.”**

-Pandit Ravi Shankar